

South Dublin County Council Arts Office – programme updates

Seedlings - early years and children's programmes

SPLAT! – a 12-week pilot creative programme at the Abberley Hotel

The programme **Sensory Explorers** is coming to the end of its 12-week run. Overall, it has been well received. Numbers grew each week, when word got around that there was creative activity taking place.

Doulab Circus will begin classes in February 2025. Participants will play circus games for confidence, trust, teamwork, coordination & physical preparation, learn how to make their own juggling balls, and take classes in a mixture of circus disciplines.
Sensory



Feathered Friends, led by Michelle Brown and Bronwen Barrett with JADD (Jobstown Assisting Drug Dependency)



Last session of an 8-week programme took place the first week of December. Manager of JADD, Thomas Gibson noted that the programme was a success and that they would love to continue it in the New Year. We are currently evaluating it for successes and areas that need to be improved, with a view to applying to the Arts Council for their Arts in Early Years

settings scheme in March 2025, with support from the Arts Office.

MAD MAG, an 8-week creative writing programme with St Thomas' JNS



The MAD Mag creative writing programme in St Thomas' JNS ended this month. This pilot programme has been a huge success, and plans for its development in 2025 is under way.

The theme of the 8-week programme was 'Heroes and Villains'. All children completed a piece of writing which will be published in the MAD Mag and launched in late January.

Evaluation of the pilot will take place in Jan, with the programme starting with a new theme between February – April 2025.

Story? A collaborative art project with Connect 4, artist Kevin Bohan, Creative Connections, SDCC Arts office and Creative Ireland



Kevin Bohan attended the Killinarden Family Spooktacular event at the invitation of Paul Perth, who at that time was one of the leaders of the Connect 4 team. Kevin was asked to paint some scary images on the exterior of the Scary Tunnel. It was the ideal opportunity for him to get to know the community better and to give the young people a graffiti demonstration. Over all, the project is progressing well. Next step is to meet with the Connect 4 Team and #RunwithRob participants to develop their proposed narrative for the Story Mural.

This will begin in January 2025

See @southdublin_creativeireland for updates

Music Generation South Dublin – A Song for Tallaght



For Culture Night 2024, Music Generation South Dublin collaborated with Damian Gallagher, a Dublin-based composer and school children from Rathcoole Hub, St Peter Apostle Neilstown Hub, Holy Rosary National School, CityWest and Saggart CNS, Scoil Aoife

‘So let our song soar high above the rooftops. Our voices raised in perfect harmony. From Greenhills to Bohernabreena Tallaght is where my heart will always be...’

A recording of *A Song for Tallaght* is currently being organised. To see a video of the event on Culture Night, please visit South Dublin Music generations Facebook page: facebook.com/MusicGenSD

The Night Belongs to Us @ The Civic Theatre in collaboration with ThisIsMe Neurodiversity

The Night Belongs to Us is a platform for young musicians aged between 14 – 18 to perform. It ran from September to December and was open to any young person to perform. The Night Belongs to Us is managed by Noise Music, an arts office initiative and SubSounds a youth music programme ran



by Alternative Entertainment. The programme is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. To date, 54 young performers and 300 in attendance at the events.

An important strand of the Night Belongs to Us is making the programme accessible to all young people. For this year’s programme, the arts office worked with Rebecca McDermott from ThisIsMe Neurodiversity to break down any barriers neurodivergent teens may have in a participating as performers and / or audience members by creating sensory environments where they would feel comfortable and by promoting the events to her 2000+ network of parents with Neurodivergent young people. **Link to a short video about TNBTU @ The Civic Theatre** [Night belongs to us The Civic ThisIsMe](#)

CONTACT studio

A recording studio for the community

OPEN NOW!



SERVICES

- Recording
- Mixing
- Editing

OPENING HOURS

Monday to Friday

- 10:00 AM to 1:00 PM
- 2:00 PM to 5:00 PM

Please note that attendance is by appointment only

FOR BOOKINGS AND MORE INFO

bfleming@sdblincoco.ie

CONTACT
studio

CONTACT studio is an initiative of
South Dublin County Council Arts Office


Comhairle Contae
Átha Cliath Theas
South Dublin County Council

- **CONTACT studio - A Community Recording Studio**

The studio is based in Rua Red Arts Centre, where it is currently active and accepting studio bookings from local artists. Bryan Jardim Fleming is the sound engineer, and a variety of work happens regularly in the studio. Here are some examples:

- **SubSounds**

CONTACT studio supports the SubSounds programme by providing recording, editing, and mixing services for their content.

The participants of the SubSounds 2024/2025 were invited to musically respond to Marianne Keating's film *An Ciúnas/The Silence* that is being exhibited in Rua Red's main gallery from August - November 2024. All songs were recorded in CONTACT studio. Released November 8, 2024.

<https://subsoundsdc.bandcamp.com/album/irish-love-an-ci-nas-the-silence>

- **Annette Halpin Award – Sadhbh Keane**

Annette Halpin Award winner, Sadhbh Keane, was invited to CONTACT studio to record a video performance of her original song 'I Give Up on Love'.

The Annette Halpin award is for young musicians, composers, singers, producers living in South Dublin County Council's Administrative Area.

The award is funded by South Dublin County Council and the Halpin Family. It was established to celebrate the legacy of Annette Halpin, a singer / songwriter from Tallaght widely known for her role in community activism and community development who passed away in 2009.

https://www.youtube.com/watch?v=djkYdU_xhuQ

- **HANGOUTS**

This professional development programme is still ongoing weekly in CONTACT studio Created by Bryan and his sister Lara, offering a unique opportunity for musicians to rehearse and improve their skills by working side by side with a sound engineer/band coach.

Participants learn how to set up and pack down a modern live sound setup, and they gain basic sound engineering skills, all while playing and improving on songs they choose to learn weekly.

HANGOUTS – King of the Fairies - <https://youtu.be/7K-MapZXkio>