

## Clondalkin Sculpture Commissions



### **1. Title: An Chluain**

**Artist: Holgar Lonze**

Commission Process: 2 Stage Open Competition

Funding: €72,000 (NRA, SDCC, DHLGH)

Location: Adjacent Woodford Roundabout on Monastery Road, Clondalkin

Height: 3.4m

Accommodation Works at the site will be carried out by Public Realm.

Fabrication of works: Holger Lonze

**Installation Due: July 2023.**

**An Chluain** for Monastery Road draws from the historic, cultural and natural environment of the area: the 8th C. monastic settlements on the Camac River together with subtle references to Viking seafaring.

### **Materials & Technique**

The surfaces are shaped in gilding metal (also termed architectural bronze, a 90% copper/zinc alloy) by an ancient and now rarely used direct metalworking process: *repoussé* - the alternative heating and hammer-forming of sheet metal.

Architectural bronze in combination with an internal 304L stainless steel and a Cor-Ten element. The orange-brown patina of the Cor-Ten, suggestive of aged manuscript vellum, contrasts with the green/blue of the sheet bronze gateway and gilded highlights. The bronze is textured to resemble the rippling water of a river. The repoussé process is evident in many medieval objects found in Ireland.

### **2. Title: Origami Monk – The Monk of Clondalkin**

**Artist: Ngaire Jackson**

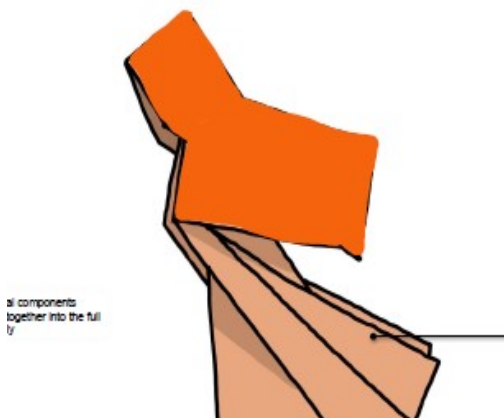
Budget: €72,000

Funding: % for Art

Commission Process: Proposal shortlisted for Monastery Road Woodford competition.

Directly commissioned by Arts Office and Land Use, Planning & Transportation.

Height: 3.5m





**Location:** Junction of New Nangor Road and 9<sup>th</sup> Lock Road (close to the site of Clondalkin Paper Mill)

**Installation Due:** September 2023

***Origami Monk - The Monk of Clondalkin***, is a large-scale monastic figure - a fitting, telling and compelling visual link to the important monastic sites of Clondalkin contributing to a strong and unique sense of place and heritage. It is a complementary piece to ***An Chluain*** by Holger Lonze.

It's rigid, geometric design refers to the rigid rules and order that shaped the daily life of a monk in Christian Era Clondalkin.

This geometric design is also a reference to the origami paper folding technique, and the more recent industrial heritage of Clondalkin village and Clondalkin Paper Mills. Its larger-than-life size is a symbol of the importance legacy of the monks in the history and heritage of Clondalkin.

### **Materials**

The monk's habit, or robe (Corten Steel), is a tunic-like garment; rough textures, generous cut were its hallmarks. The habits were initially brown because monks wore undyed wool as part of their dedication to a life of poverty.

### **Current Status**

A site Investigation has been carried out to map services and locate a specific site for the artwork. A soil investigation is to be carried out before the design for the base of the artwork is finalised.