

## Rua Red 2020/2021





### 2020 Priorities

Staff care

Commitments to artists

Active programme presence

Maintaining audience engagement

Managing financial loss

Maintaining communication with funders

Maintaining communication with tenants/bookers

Operating within government restrictions

Supporting artists





## Rua Red supported artists in 2020

TOTAL – €51,184



Studio bursary programme - €3,075

Artists fees online workshops - €3,340

Artists Fees Commissioned work - €39,353

Dancer in Residence - € 5,416



## Programme Highlights 2020

#### 2020 - Resilient / Resilience / Reset

Creative Ireland, SDCC Arts Office, Arts Council

A collaborative project with Joe Caslin and Young People from South Dublin County.

- Artist led workshops
- Art Installations
- Music Performances
- Documentary Film Broadcast

#### Community and Public Engagement

- 3,072,000 RTE News (One, Six\*2, Nine\*2)
- 32974 Social Media
- 10 Workshop Participants
- 1761 Visitors

Total Reach 3,106,745





## Emerging from 2020- Planning for 2021

#### Financial Planning for 2021

#### **Grant income**

#### Confirmed

SDCC Core Operational Funding €320,000

SDCC Arts Office Programme Funding €6,000

SDCC/Creative Ireland/Arts Council Magdalene Series Action

Research Funding €13,750

Arts Council Capacity Building 2021 €20,000

Mount Street Trust Traveller led Residency Programme €21,490

#### **Pending**

Arts Council Venue Funding 2021 (€90,000 applied for)

#### In progress

Arts Council - The Grand Stretch fund (deadline 8 February)
Creative Ireland/SDCC - Cruinniú na nÓg (deadline 11 February)



#### Emerging out of 2020 and into 2021

#### **Board new structures**

How can we communicate better, Be more effective, thorough and streamlined.

#### New questions to address as an organisation

How do we engage with the people in our community that need us most?

How do we put the concerns of our community to the forefront of what we do?

How do we create a space which is truly open and accessible to all?

How do we maintain and develop a space where essential, valuable and respectful conversations can take place?

How can we platform voices and affect positive change and difference?

#### Time to reflect and catch up

Collaborations/networking and broadening our way of working

#### New programme schedule

Experiences both real and virtual, archiving and documentation, reaching out



#### Mary Magdalene Series

Funded by Creative Ireland, SDCC Arts Office, Arts Council

5 of Ireland's leading female artists respond to the figure of Mary Magdalene in a series of exhibitions and events.

- 4 Exhibitions and Interventions
- 1 Theatre performance
- 16 Talks (Online and Onsite) (studio,gallery,writer)
- 4 Publications available in print and online.
- 4 Writer pairings (Kate Antosik Parsons, Sinead Gleeson, Silvia Federicci)
- 1 Publication in collaboration with UCD researchers.

#### Community and Public Engagement

UCD, National Museum, NCAD, Magdalenes for Justice Campaign, South Dublin Women's Groups, Primary and Secondary Schools

## Traveller Media Production Residency

Funded by Mount Street Trust, SDCC Arts Office

A new residency incorporating both supported office space and an intensive skills development and mentorship programme to support Bernard Sweeney to create TraVision. The first Traveller led media platform by Travellers and for Travellers.

- 12 month supported residency
- Establishment of a Traveller Advisory Panel
- Mentorship Programme
- Media Skills Workshops with Young Travellers

#### Community and Public Engagement

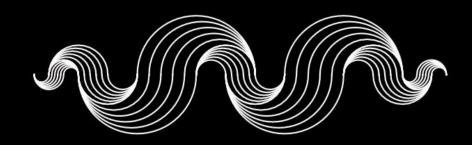
Traveller Rights Organisations, Zanzibar Productions, South Dublin Partnership, Deonach Restorative Justice Project





# Magdalene Series

### Rua Red 2021



Amanda Coogan Alice Maher Rachel Fallon Grace Dyas Jesse Jones











## Schedule pending further restrictions

ARTIST	TITLE	WRITER	DATES
Amanda Coogan	And then they came, the birds	Kate Antosik Parsons	7 May - 9 July
Alice Maher and Rachel Fallon	Mappa Nova	Sinead Gleeson	23 July - 24 September
Jesse Jones	Thou Shalt not Suffer	Silvia Federicci	15 October - 17 December
Grace Dyas	Mary Magdalene	TBC	21 January - 25 March 2022



# Education Resource Packs for Schools and Third Level (September 2021)

		Third Level Dissemination Pack	Online Supports for Target Groups
Primary School dissemination Pack	Secondary School dissemination Pack		
<ul> <li>Downloadable video of the exhibition walk around with artist</li> <li>Comic/ puzzle and facts sheet by commissioned illustrator that is downloadable and interactive with the video</li> <li>Workshops designed around the exhibition ( movement, materials, historical and political subject matter)</li> <li>Illustration workshop by commissioned illustrator</li> </ul>	<ul> <li>Downloadable video of the exhibition walk around with artist</li> <li>Downloadable video of artists studio visit</li> <li>Downloadable video of conversation piece with artist and essay writer</li> <li>Research and Reading List</li> <li>Professional Practice seminar with Rua Red Staff online</li> </ul>	<ul> <li>Downloadable video of the exhibition walk around with artist</li> <li>Downloadable video of artists studio visit</li> <li>Downloadable video of conversation piece with artist and essay writer</li> <li>Research and Reading List</li> <li>Downloadable PDF of catalogue essay</li> <li>Professional Practice seminar with Rua Red Staff online</li> </ul>	<ul> <li>Younger Audiences</li> <li>Comic/ puzzle and facts sheet by commissioned illustrator that is downloadable and interactive with the video (for children aged 5-12)</li> <li>Workshops designed around the exhibition (movement, materials, historical and political subject matter) (for children aged 5-12)</li> <li>Illustration workshop by commissioned illustrator(for children aged 5-12)</li> <li>General Audience</li> <li>Downloadable video of the exhibition walk around with artist</li> <li>Downloadable video of artists studio visit</li> <li>Downloadable video of conversation piece with artist and essay writer</li> <li>Research and Reading List</li> <li>Downloadable PDF of catalogue essay</li> <li>Professional Practice seminar with Rua Red Staff online</li> </ul>



## School Engagement Pilot Programme

(March 2021)

## Saint Marks Senior National School in Springfield Approx 500 students from 3rd to 6th class

Example of pilot workshop for targeted smaller group

Session 1: Artist talk in the gallery recorded- introduction from the artist facilitator to the ideas for the workshop series. Sets a task for the week ahead

Session 2: Facilitator discusses the work shared from the task of the week and any questions. Introduces the next stage. Sets a task for the week ahead

Session 3: Facilitator discusses the work shared from the task of the week and any questions. Sets final task.

